

O Canada

Calixa Lavallée

Violin

Violin

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This system contains three staves of violin music. All three staves are in treble clef, G major (one sharp), and 4/4 time. The first staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The third staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5.

6 Vln.

Vln.

Vln.

This system contains three staves of violin music, starting at measure 6. All three staves are in treble clef, G major (one sharp), and 4/4 time. The first staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The third staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5.

10 Vln.

Vln.

Vln.

This system contains three staves of violin music, starting at measure 10. All three staves are in treble clef, G major (one sharp), and 4/4 time. The first staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The third staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5.

14

Vln.

Violin 1: Treble clef, key signature of one sharp (F#). Measures 14-18 contain a melodic line with eighth and sixteenth notes, some beamed together, and slurs. Measure 15 has a whole rest. Measure 18 ends with a double bar line.

Violin 2: Treble clef, key signature of one sharp (F#). Measures 14-18 contain a melodic line with eighth and sixteenth notes, some beamed together, and slurs. Measure 15 has a whole rest. Measure 18 ends with a double bar line.

Violin 3: Treble clef, key signature of one sharp (F#). Measures 14-18 contain a melodic line with eighth and sixteenth notes, some beamed together, and slurs. Measure 15 has a whole rest. Measure 18 ends with a double bar line.

19

Vln.

Violin 1: Treble clef, key signature of one sharp (F#). Measures 19-24 contain a melodic line with eighth and sixteenth notes, some beamed together, and slurs. Measure 20 has a whole rest. Measure 24 ends with a double bar line.

Violin 2: Treble clef, key signature of one sharp (F#). Measures 19-24 contain a melodic line with eighth and sixteenth notes, some beamed together, and slurs. Measure 20 has a whole rest. Measure 24 ends with a double bar line.

Violin 3: Treble clef, key signature of one sharp (F#). Measures 19-24 contain a melodic line with eighth and sixteenth notes, some beamed together, and slurs. Measure 20 has a whole rest. Measure 24 ends with a double bar line.

25

Vln.

Violin 1: Treble clef, key signature of one sharp (F#). Measures 25-27 contain a melodic line with eighth and sixteenth notes, some beamed together, and slurs. Measure 25 has a whole rest. Measure 27 ends with a double bar line.

Violin 2: Treble clef, key signature of one sharp (F#). Measures 25-27 contain a melodic line with eighth and sixteenth notes, some beamed together, and slurs. Measure 25 has a whole rest. Measure 27 ends with a double bar line.

Violin 3: Treble clef, key signature of one sharp (F#). Measures 25-27 contain a melodic line with eighth and sixteenth notes, some beamed together, and slurs. Measure 25 has a whole rest. Measure 27 ends with a double bar line.